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Humoreske

by
Anton Dvořák

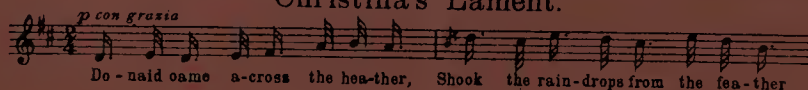
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Humoreske

by
Anton Dvořák

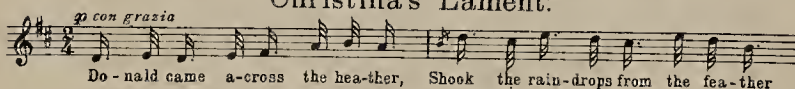
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A vocal arrangement of the Humoreske is also published under the title of
"Christina's Lament."



Do - nald came a - cross the hea - ther, Shook the rain - drops from the fea - ther

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1.

Humoreske.

SECONDO.

Poco lento e grazioso.

Ant. Dvorak, Op. 101. No 7.

leggiere

p *dimin.*

pp *may be pedal*

Jane Banfield
5575 August
Dr.

Van. B.C.

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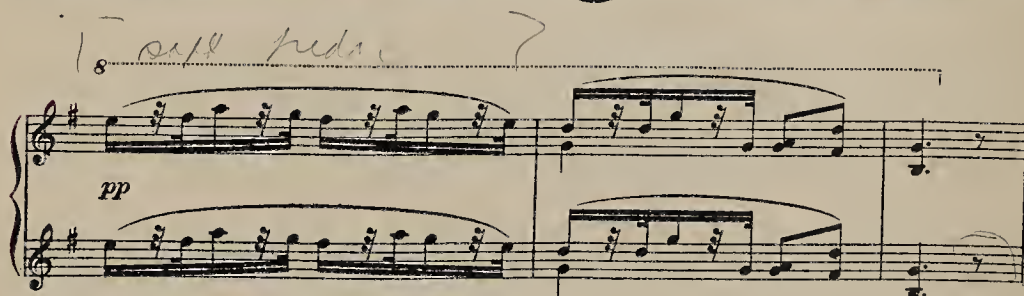
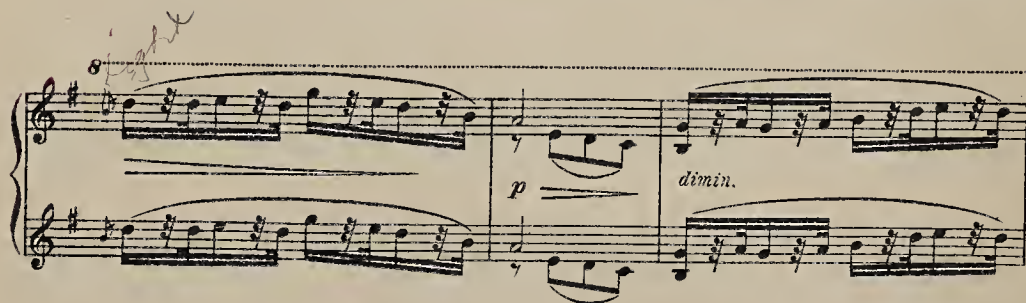
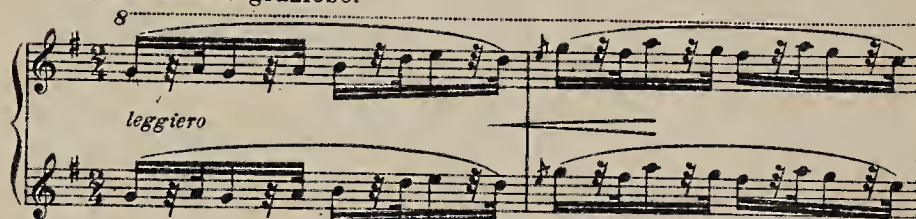
1.

Humoreske.

PRIMO.

Poco lento e grazioso.

Ant. Dvorak, Op. 101. No 7.



SECONDO.

The image displays a piano score for a piece titled "SECONDO." The score is written for two staves (treble and bass clef) and consists of five systems of music. The key signature is one sharp (F#). The tempo/mood is indicated by the word "leggiere" (light) in the first system. The dynamics range from *pp* (pianissimo) to *fz* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first system is marked "leggiere" and "p". The second system is marked "dimin." and "pp". The third system is marked "f". The fourth system is marked "dimin." and "p". The fifth system is marked "ritard." and "fz dimin.".

leggiere *p*

dimin. *pp*

f

dimin. *p*

ritard. *fz* *dimin.*

PRIMO.

Jesse Banfield
5575 Angus St.
Van. B.C.
K. 1849 5

8

leggiere

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves contain a series of eighth notes, mostly beamed in pairs, creating a light and airy texture. The system is marked with a '5' above the first measure and the word 'leggiere' in italics below the first measure.

8

p *dimin.*

The second system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves contain a series of eighth notes, mostly beamed in pairs. The system is marked with a '5' above the first measure, a 'p' (piano) dynamic marking below the first measure, and a 'dimin.' (diminuendo) marking below the second measure.

8

pp

The third system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves contain a series of eighth notes, mostly beamed in pairs. The system is marked with a '5' above the first measure and a 'pp' (pianissimo) dynamic marking below the first measure.

f *dimin.* *p*

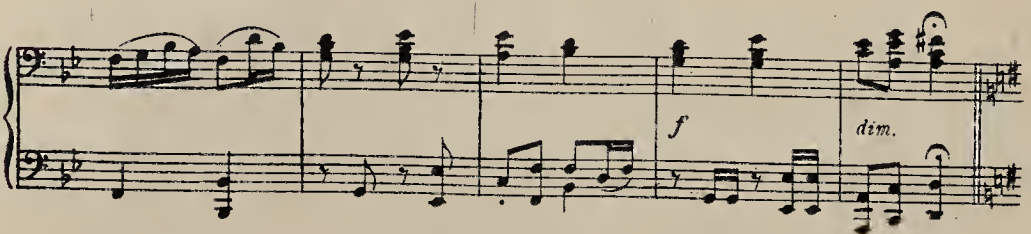
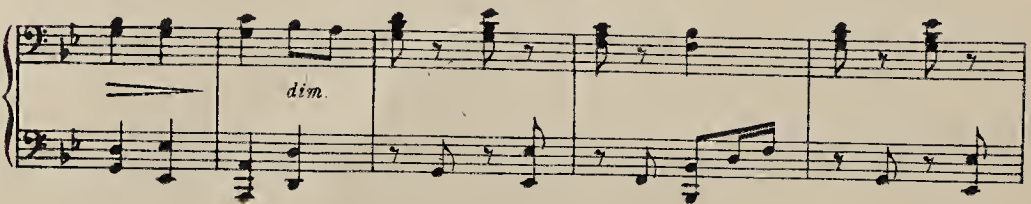
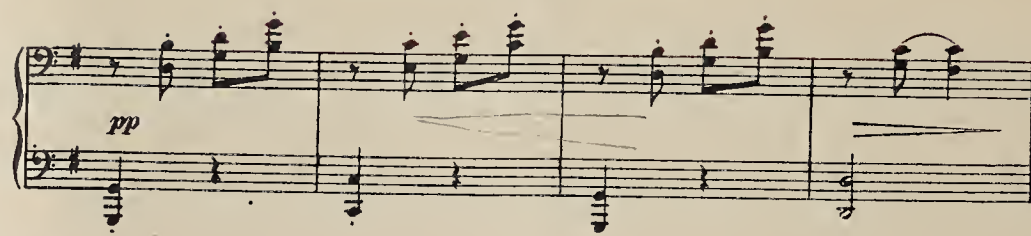
The fourth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves contain a series of eighth notes, mostly beamed in pairs. The system is marked with a '5' above the first measure, a 'f' (forte) dynamic marking below the first measure, a 'dimin.' (diminuendo) marking below the second measure, and a 'p' (piano) dynamic marking below the third measure.

ritard. *ff* *dimin.*

142 34 142 34

The fifth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves contain a series of eighth notes, mostly beamed in pairs. The system is marked with a '5' above the first measure, a 'ritard.' (ritardando) marking below the first measure, a 'ff' (fortissimo) dynamic marking below the second measure, and a 'dimin.' (diminuendo) marking below the third measure. There are handwritten numbers '142 34' and '142 34' in the left margin of the first two measures.

SECONDO.



PRIMO.

7

The musical score is written for a piano and violin. It consists of six systems, each with a piano staff on the left and a violin staff on the right. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo), *rit.* (ritardando), and *dim.* (diminuendo). The score is marked with '8' at the beginning of each system. There are some handwritten annotations, including 'cresc.' and 'f' in the third system, and 'loud pedal' in the sixth system. The score ends with a double bar line and a final chord marked with a '7'.

8 *pp*

8 *cresc.*

8 *rit.* *f* *mf*

dim. *f* *fz*

8 *dim.*

8 *loud pedal* *f* *dim.*

SECONDO.

pp

rit.

in tempo

dimin.

p

dim.

rit.

p dim.

pp

Detailed description: This musical score is for a piano part, indicated by the 'pp' (pianissimo) dynamic at the beginning. It consists of five systems of music, each with a single staff in bass clef. The key signature has one sharp (F#). The first system starts with a piano introduction marked 'pp'. The second system includes a 'rit.' (ritardando) marking. The third system is marked 'in tempo'. The fourth system features a 'dimin.' (diminuendo) marking followed by a 'p' (piano) dynamic. The fifth system concludes with a 'dim.' marking, a 'rit.' marking, a 'p dim.' (piano diminuendo) marking, and ends with a final 'pp' dynamic.

PRIMO.

9

8

pp

8

8

rit.

in tempo

f

dim.

p

dimin.

ritard.

p dim.

pp

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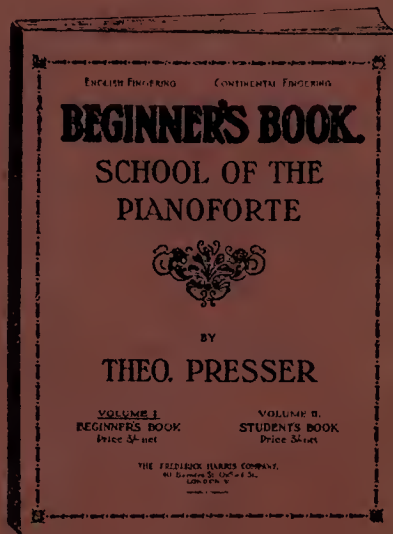
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